

July 15, 1991

**PUBLIC PROGRAMS COMPLEMENT THE TRIUMPH OF JAPANESE STYLE AND
ASIAN AUTUMN: MASTERPIECES FROM THE COLLECTION**

Extended Hours

The Museum is open: Tuesday, Thursday, and Friday 10 am-5:45 pm; Wednesday 10 am-9:45 pm; Saturday 9 am-4:45 pm; and Sunday 1 pm-5:45 pm. The special exhibition, **The Triumph of Japanese Style**, is open to the public: Tuesday and Thursday 11 am-5:45 pm; Wednesday and Friday 11 am-9:45 pm; Saturday 9 am-5:45 pm; Sunday 11 am-6:45 pm. The Museum and the special exhibition are closed Mondays and Thanksgiving. The Museum Cafe and Museum Store will have extended hours during **The Triumph of Japanese Style**.

Acoustiguides

A 40-minute recorded tour guides the visitor, with a cassette player and earphones, through the highlights of the exhibition. The tour is available at the entrance to the exhibition for \$3 per person. Groups of fifteen or more making advance reservations for Acoustiguides through the Museum (421-7340, ext. 198) will receive a reduced rate of \$2.75 per person. The reduced rate also applies to seniors and Museum members.

Groups of fifteen or more who each reserve the recorded tour and want background for the exhibition may arrange for a special slide lecture by Museum staff. The groups may vary in number but, if fewer than 150 persons, may be combined with other groups in order to fill all requests. The fee is \$100 per group.

Symposium

NOVEMBER 2-3, 1991

Registration fee of \$20 (\$15 for Museum members, seniors, and students with ID) includes all sessions and a Saturday evening reception. Box lunch tickets will be available. A preliminary list of participants: *Painting*: Karen Brock, Washington University, St. Louis; Miyeko Murase, Columbia University; John Rosenfield, Harvard University; Yoshiaki Shimizu, Princeton University; Judy Stubbs, University of Pittsburgh; Melinda Takeuchi, Stanford University. *Lacquer*: Barbara Ford, Metropolitan Museum of Art; Bill Samonides, Harvard University; Anne Yonemura, Freer Gallery. *Ceramics*: Louise Cort, Freer Gallery; Takamasa Saito, Agency for Cultural Affairs (*Bunka-cho*), Tokyo; Richard Wilson, Rice University; Yoshiaki Yabe, Tokyo National Museum. The closing lecture by John Rosenfield is free (see Guest Lectures). A colloquium on themes in 16th-century Japanese art, for graduate students from across the U.S., is planned for November 1-4 to coincide with the Symposium; it is made possible by The Mary and Jackson Burke Foundation.

B. Volunteer Particulars

1. Museum Volunteer Contacts

If you have any questions or concerns regarding the Celebration! Weekend, please feel free to contact any of the following people at the Museum (421-7340).

They will be circulating throughout the grounds as well as in the Volunteer Headquarters during the weekend.

| | |
|-----------------------------------|----------|
| Tami Brown (Information Desks) | ext. 195 |
| Deni Horstman (Information Desks) | ext. 262 |
| Diane Kelling (Hotline) | ext. 467 |
| Karen March (Volunteers) | ext. 259 |

If someone needs to reach you during your shift, please have them call 421-1991 and identify which Information Desk you are working.

2. Volunteer Headquarters

The Volunteer Headquarters is in the student dining room located on the lower level near the north entrance to the Museum. You will not be able to enter the headquarters through the Museum. You can enter via the staircase at the parking lot near the north entrance. There will be a security guard at the top of the staircase who will check your name on a list.

You must arrive 30 minutes prior to your shift. (Traffic is expected to be very heavy, so please allow adequate time to park or take public transportation.) Once inside the headquarters, look for the sign indicating your check-in area. You will be given the location where you are to work during your shift. You will also receive your hat and museum badge which you will wear during your scheduled shift.

The Volunteer Headquarters will also serve as the Hospitality area. There will be light refreshments (coffee, soft drinks, snacks) throughout the day. There will be porta-potties located just outside the headquarters.

It is recommended that you **not bring any personal belongings** that you cannot carry with you, as there will be no place for you to store your things. The Headquarters will not accommodate purses, jackets, or other personal belongings.

3. Waiver Form

All volunteers **must** sign a waiver form releasing the Museum from any liability while you are working on the grounds during the Celebration! Weekend. The forms will be given to you to sign and return to one of the Museum contacts at the volunteer training session.

Guest Lectures

SUNDAYS AT 3:30 PM AND WEDNESDAYS AT 5:45 PM

- Sun/27 Oct *Japanese Cinema*, Donald Richie, independent scholar, Tokyo, Japan--see also Feature Films
Wed/30 Oct *International and National Elements in Korean Buddhist Sculpture*, Lena Kim Lee, Chairman, Department of Art History, Hongik University, Seoul, Korea (sponsored by International Cultural Society of Korea, Seoul)
Sun/3 Nov *Rebirth of the Japanese Vision: Revival of the Japanese Style in Painting and the Decorative Arts*, John Rosenfield, The Abby Aldrich Rockefeller Professor Emeritus of East Asian Art, Harvard University (closing lecture of the Symposium)
Wed/13 Nov *Japanese Painting in the 16th Century*, Julia Meech, Guest Curator, Japan House Gallery, New York, New York
Wed/20 Nov *Japanese Lacquer*, Andrew Pekarik, independent scholar, New York, New York

Staff Lectures

WEDNESDAYS AT 2:15 PM UNLESS NOTED

- 16 Oct *Painting: Shimmering Colors, Subtle Ink*, Joellen DeOreo
23 Oct *Sites, Havens, Interior Terrains: Particular Places in Japanese Painting*, Michael R. Cunningham
22-27 Oct Daily at 1:30 pm: introductions to *The Triumph of Japanese Style: 16th-Century Art in Japan*
30 Oct *Lacquer: Translucent Layers, Suspended Beauty*, Marjorie Williams
6 Nov *Zen and Now*, Rev. Koshin Ogui, Sensei (Master), Cleveland Buddhist Temple; preceded by *Zen Culture, Zen Spirit* (29 min. film)
13 Nov *The Art of Savoring: Tea Masters and their Tastes*, Marjorie Williams
20 Nov *Pots: Looking to See*, Michael R. Cunningham, using ceramic works from the Museum's collection instead of slides
Sun/1 Dec 3:30 pm: *The Triumph of Japanese Style: 16th-Century Art in Japan*, Michael R. Cunningham

Performances and Demonstrations

- Wed/2 Oct, 8 pm *Nō Dance Performance/Demonstration*, Akira Matsui, Osaka, Japan
Sun/20 Oct, 4:30 pm *Koto Music Demonstration*, Kei McMillin, artist
Wed/30 Oct, 8 pm *Kayageum (Korean lute) Performance*, Suk-son Ahn, Seoul, Korea (sponsored by International Cultural Society of Korea, Seoul)
Fri/8 Nov, 7 pm *Shakuhachi (Japanese flute) Performance*, Elizabeth Bennett
Sat/9 Nov, 10:30 am *Shakuhachi (Japanese flute) Demonstration*, Elizabeth Bennett
Fri/15 Nov, 7 pm *Biwa (Japanese lute) Performance*, Silvain Guignard
Sat/16 Nov, 10:30 am *Biwa (Japanese lute) Performance*, Silvain Guignard
Fri/22 Nov, 7-8 pm *Tea Ceremony Performance*, free with ticket available at Art Museum Store beginning 28 Oct (sponsored by Kobe Steel ~~America~~, Inc.)

USA

Art Films

WEDNESDAYS AT 12:30 AND 7 PM UNLESS NOTED

- 2 Oct 6:30 pm: *Nō Drama* (25 min.)
9 Oct *Lacquer and Ceramic Ware* (30 min.)
16 Oct *Himeji Castle* (25 min.)
23 Oct *Full Moon Lunch* (58 min.)
30 Oct *Zen Culture, Zen Spirit* (29 min.)
6 Nov *The Spirit of Tea: Sen no Rikyu* (47 min.)
13 Nov *Kyoto* (42 min.)
20 Nov *Japan: The Frozen Moment* (60 min.)
27 Nov *The Nō Mask* (35 min.)
Also, at 2:15 pm: *The Nō Drama* (25 min.), *Japan's Living Crafts* (35 min.)

| | Institution | Admission Charge ? | On Wade Oval (clockwise from the Museum) | | | | | | |
|--|---|---|--|-------------------------|-------------------------|-------------------------------------|-------------------------|-------------------------|--------------------------------------|
| | | | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | Cleveland Museum of Natural History Wade Oval/231-4600 | yes, except Tues & Thur 3-5 | 1-5:30 | 10-5 | 10-5 | 9/1-5/31 : 10-10 otherwise: 10-5 | 10-5 | 10-5 | 10-5 |
| | Auto-Aviation Museum/ WRHS 10825 East Blvd. 721-5722 | yes, except Tues 3-5 | 12-5 | Closed | 10-5 | 10-5 | 10-5 | 10-5 | 10-5 |
| | Institute of Music 11021 East Blvd. 791-5165 | no | 9-6 | 8am-11pm | 8am-11pm | 8am-11pm | 8am-11pm | 8am-11pm | 8-6 |
| | Garden Center 11030 East Blvd. 721-1600 | no | 2-5 | 9-5 | 9-5 | 9-5 | 9-5 | 9-5 | Closed, except during special events |
| | Institute of Art 11141 East Blvd. 421-4322 | no | 2-5 | 9-4 | 9-4 7-9pm | 9-4 7-9pm | 9-4 | 9-4 | 9-12 |
| | African-American Museum 1765 Crawford Road 791-1700 | yes; members Free except receptions | Closed | 12-3 | 12-3 | 12-3 | 12-3 | 12-8 | 12-3 |
| | CWRU/Mather Gallery 11111 Euclid Ave. 368-2679 | Contact Asst. Dir. for admission charge | Closed | 12-5 | 12-5 | 12-8 | 12-5 | 12-5 | Closed |
| | Cleveland Center for Contemporary Art 8501 Carnegie Ave. 421-8671 | no | 1-4 | Closed | 11-6 | 11-6 | 11-8:30 | 11-8:30 | 12-5 |
| | Children's Museum 10730 Euclid Ave. 791-5437 | yes, except Fri 3-5 | 1-5 | 1-5 Summer hrs: 11-5 | 1-5 Summer hrs: 11-5 | 1-5 Summer hrs: 11-5 | 1-5 Summer hrs: 11-5 | 1-5 Summer hrs: 11-5 | 11-5 |
| | Health Education Museum 8911 Euclid Ave. 231-5010 | yes | 12-5 | 9-4:30 | 9-4:30 | 9-4:30 | 9-4:30 | 9-4:30 | 10-5 |
| | Greenhouse 750 East 88th Street 64-3103 | no | 9:30-4 | 9:30-4 | 9:30-4 | 9:30-4 | 9:30-4 | 9:30-4 | 9:30-4 |
| | Dittrick Museum of Historical Medicine 11000 Euclid Ave. 368-3648 | no | Closed | 10-5 | 10-5 | 10-5 | 10-5 | 10-5 | 12-5 |
| | Northeast Ohio Art Museum 11424 Bellflower Road 231-1500 | no | 1:30-4:30 | Closed | 11-3 | 11-3 | 11-3 | Closed | Closed |
| | Severance Hall 11001 Euclid Ave. 231-7300 | Ticket Information for The Cleveland Orchestra and Blossom Music Center: 231-1111 | | | | | | | |
| | Temple Museum of Religious Art UC at Silver Park 791-7755 | For appt. contact Claudia Fechter | Closed | 8-4 by appointmt. | 8-4 by appointmt. | 8-4 by appointmt. | 8-4 by appointmt. | 8-4 by appointmt. | Closed |
| | Cleveland Zoo/ Aquarium 3900 Brookside Park Dr. 661-6500 | yes | 9-5 6/1-8/31: 9-7 | 9-5 | 9-5 | 9-5 | 9-5 | 9-5 6/1-8/31: 9-9 | 9-5 |

Also University Circle

Not U.C.

Video View

THURSDAYS AT 3:30 PM

- 17 Oct *Paper and Silk: The Conservation of Asian Works of Art* (26 min.); *A Brief History of the Mounting of Asian Paintings* (13 min.)
- 24 Oct *The Divine Renewal of Ise Shrine* (60 min.)
- 31 Oct *Shinto, Nature, God, and Man* (60 min.)
- 7 Nov *Daimyo (Warrior Life in Medieval Japan)* (30 min.)
- 14 Nov *The Tokugawa Art Museum* (50 min.)
- 21 Nov *The Living Treasures of Japan* (National Geographic Society, 60 min.)

Audio-Visual Programs

SHOWN CONTINUOUSLY DURING **THE TRIUMPH OF JAPANESE STYLE**

Bone, Flesh, and Skin: The Making of Japanese Lacquer (14 min. video)--Japanese artisans demonstrate the art of lacquer, from the gathering of raw lacquer from trees to the application of layers and finishing, with discussions of different design types, using works from the Asian Art Museum of San Francisco.

Poetic Visions in Painting: Illustrations of Japanese Literature (10 min. slide program)--Works from the Cleveland Museum collection depict scenes from the Tales of Ise, Tale of Genji, and other stories.

Family Express

SUNDAYS AT 3:00-4:30 PM

No pre-registration necessary; come and go as you like.

- 20 Oct *Let's Raku*--Instructor: George Woideck, artist. Visitors may witness the firing of Japanese-style ceramics during this workshop located outside the Museum's north entrance.
- 17 Nov *Ink Painting Demonstration and Workshop*--Visitors may learn about Asian painting by watching Chinese artist Jean Chen paint, and then try their hands at this ancient tradition.

Family Guide

A free pamphlet written for families with children from kindergarten through 6th grades will help them enjoy and learn more from **The Triumph of Japanese Style** exhibition. Note: Children under 12 are admitted to the exhibition free.

Adult Studios

Ikebana: Japan's Floral Tradition

FOUR SATURDAYS, 12 OCT-2 NOV, AT 10 AM-12 NOON

Instructor: Ingrid Lüders, Second Degree Master, Ohara School

Class fee \$72 (includes flowers); single session fee \$18. No experience necessary. You may register for as many sessions as you like but pre-registration is required; deadline 10 Oct. To register, phone 421-7340, ext. 461 or 462. Bring your own shears. If you plan to take the arrangement home, please bring a container (either oval or circular in shape and measuring 11" to 13" at widest point) and a pin holder (3-1/2" to 4" wide).

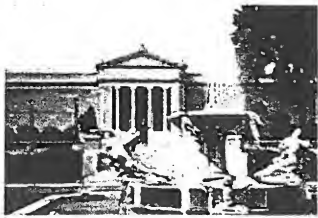
Containers and pin holders can be provided for class use only.

The Artful Line: Japanese Calligraphy

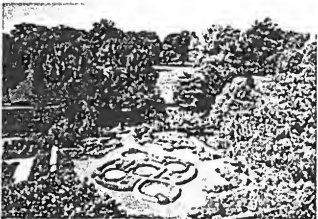
FIVE SUNDAYS, 20 OCT-17 NOV, AT 1:30-3:15 PM

Instructor: Kei McMillin, artist

Class fee \$48 (includes materials). No experience necessary. Registration deadline 18 Oct.



The Cleveland Museum of Art
11150 East Boulevard; Telephone 421-7340; Tues., Thurs. & Fri. 10 a.m. to 5:45 p.m.; Wed. 10 a.m. to 9:45 p.m.; Sat. 9 a.m. to 4:45 p.m.; Sun. 1 p.m. to 5:45 p.m.; Admission—free



The Garden Center of Greater Cleveland 11030 East Boulevard; Telephone 721-1600; The building is open weekdays, 9 a.m. to 5 p.m. and Sundays, 2 p.m. to 5 p.m.

VISITORS GUIDE TO UNIVERSITY CIRCLE

Cleveland, Ohio
(216) 791-3900



Cleveland Center for Contemporary Art 8501 Carnegie Avenue; Telephone 421-8671; Tues. and Wed. 11 a.m. to 6 p.m.; Thurs. and Fri. 11 a.m. to 8:30 p.m.; Sat. 12 to 5 p.m.; Sun. 1 to 4 p.m.; Admission—free



The Cleveland Play House 8500 Euclid Avenue; Telephone 795-7000 for ticket information and reservations



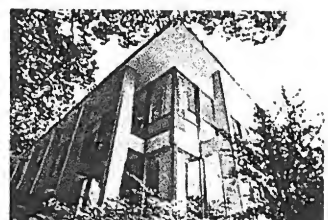
Karamu Performing Arts Theatre 2355 East 89th Street; Telephone 795-7077 for ticket information and reservations



The Cleveland Music School Settlement 11125 Magnolia Drive; Telephone 421-5806 for class and performance schedule



Severance Hall (Home of the Cleveland Orchestra) 11001 Euclid Avenue; Telephone 231-1111 for ticket information and schedule



The Cleveland Institute of Music 11021 East Boulevard; Telephone 791-5000 for concert information



Dittrick Museum of Medical History 11000 Euclid Avenue; Telephone 368-3648; Mon. through Fri. 10 a.m. to 5 p.m.; Sat. Noon to 5 p.m.; Admission—free



Cleveland Institute of Art 11141 East Boulevard; Telephone 421-7000; Please call for gallery hours which change seasonally. Admission—free



The Fairmount Theatre of the Deaf 8500 Euclid Avenue (in Cleveland Play House complex); Telephone 229-2838 (Voice/TDD)



Case Western Reserve University University Circle; Telephone 368-2000



The Cleveland Museum of Natural History Wade Oval at University Circle; Telephone 231-4600; Mon. through Sat. 10 a.m. to 5 p.m. (from Sept. through May, Wed. evenings extended to 10 p.m.); Sun. 1 to 5:30 p.m.; Free admission Tues. and Thurs. 3 to 5 p.m.; Other times \$4; Seniors, students, children ages 5-17, \$2



Cleveland Children's Museum 10730 Euclid Avenue; Telephone 791-KIDS; Mid-June-Labor Day, Mon. through Sat., 11 a.m. to 5 p.m.; Sun. 1 to 5 p.m.; Labor Day-Mid-June, Sun. through Fri., 1 to 5 p.m.; Sat. 11 a.m. to 5 p.m. Call about extended hours during school vacations. Admission \$3; Members and children under 1 free



Cleveland Health Education Museum 8911 Euclid Avenue; Telephone 231-5010; Mon. through Fri. 9 a.m. to 4:30 p.m.; Sat. 10 a.m. to 5 p.m.; Sun. Noon to 5 p.m.; Admission—\$3.50 Adults, \$2.00 Seniors, and students ages 6-17; Members and children under 5 free



The Western Reserve Historical Society/Crawford Auto-Aviation Museum 10825 East Boulevard; Telephone 721-5722; Tues. through Sat. 10 a.m. to 5 p.m.; Sun. Noon to 5 p.m.; Library hours Tues. through Sat. 9 a.m. to 5 p.m.; Admission \$4 Adults; \$2 Seniors, students, and children ages 6-12; children under 6 free. Free admission every Tues. 3 to 5 p.m.

Feature Films

SUNDAYS AT 3:30 PM AND WEDNESDAYS AT 7:30 PM UNLESS NOTED

Admission \$3 (Museum members \$2) unless noted

Aspects of Japanese Style on Film

A broad selection of visually striking classic and contemporary Japanese films.

- X
- Fri/25 Oct 7 pm: *Rikyu*, directed by Hiroshi Teshigahara, 1989
- Sun/27 Oct *Assassination*, directed by Masahiro Shinoda, 1964; preceded by the lecture *Japanese Cinema* by independent scholar Donald Richie, who will introduce the film
- Wed/30 Oct *Crossroads*, directed by Teinosuke Kinugasa, 1928
- Sun/3 Nov 3 pm: *Muddy Waters*, directed by Tadashi Imai, 1953; *The Mistress (Wild Geese)*, Shiro Toyoda, 1953
- Wed/6 Nov 8 pm: *The Ballad of Narayama*, directed by Keisuke Kinoshita, 1958
- Sun/10 Nov *Twenty-four Eyes*, directed by Keisuke Kinoshita, 1954
- Wed/13 Nov 8 pm: *Throne of Blood*, directed by Akira Kurosawa, 1957
- Sun/17 Nov *Japanese animated film TBA*
- Wed/20 Nov *Tora-san Goes to Vienna*, directed by Yoji Yamada, 1990
- Sun/24 Nov 2 pm; admission \$5 (\$4 for members): *A Story of Floating Weeds*, directed by Yasujiro Ozu, 1934; preceded by *Spoken Silents*, a lecture/demonstration by Japanese film scholar Joseph Anderson on the Japanese art of the *benshi* (silent film narrator)
- Wed/27 Nov 7:45 pm: *Love Suicides at Sonezaki*, directed by Midori Kurisaki, 1981

Ozu: Home Dramas from the Thirties and Forties

Classic family sagas from Yasujiro Ozu, the master director regarded as the "most Japanese" of filmmakers.

- (chronological)
- Wed/2 Oct 7 pm: *Passing Fancy*, 1933; preceded by the slide lecture *Early Ozu and His Context* by Ozu scholar David Bordwell, University of Wisconsin, Madison
- Sun/6 Oct *The Only Son*, 1936
- Wed/9 Oct *The Record of a Tenement Gentleman*, 1947
- Sun/13 Oct *Brothers and Sisters of the Toda Family*, 1941
- Wed/16 Oct *There Was a Father*, 1942
- Sun/20 Oct *Late Spring*, 1949

The Samurai Trilogy

The legend of Musashi Miyamoto, a 16th- to 17th-century peasant who became a master swordsman, is recounted in these three popular films, directed by Hiroshi Inagaki and starring Toshiro Mifune.

- Fri/29 Nov 1:30 pm: *Samurai, Part 1*, 1954
- Sat/30 Nov 1:30 pm: *Samurai, Part 2*, 1954
- Sun/1 Dec *Samurai, Part 3*, 1956

Annie Taylor
Barbara Trueman
Kathy Van Meter
Tanya Welter
Craig Woodson

17. Photography & Videotaping

Inside Museum

Visitors may photograph and videotape works in the Museum's permanent collection for personal or educational use only, not for reproduction or publication. Tripods and flash are not permitted. Museum objects may be photographed with hand-held cameras and available light only.

Photographs of the exterior of the Museum and outdoor sculpture are allowed, but if anyone wants to take such photographs for commercial or promotional purposes, have the person immediately call the Public Information Office (ext. 261).

Outside Museum

Visitors are permitted and encouraged to photograph all Insight/On Site exhibitions.

News Media

Press photographers and television crews may photograph works in special exhibitions and use lights and tripods in galleries only with permission from the Public Information Office. They must be accompanied by member of Public Information Office.

Please direct all media representatives to the Public Information office inside the Museum. Any questions they have should be answered by a member of the Public Information staff.

18. Sketching & Painting

Sketching in the galleries is allowed. The sketcher may copy any work in the permanent collection so long as the copy is at least 2" larger or 2" smaller than the original. If the copy is in the same medium or meant to be a representation of the original, the sketcher must have it stamped in the Director's Office before taking it out of the Museum. Anyone who wishes to use an easel must get written permission from the Director's Office. Permission to paint in the galleries must be obtained in writing from the Director's Office; the director's executive assistant will explain the guidelines that apply.

19. Other Cultural Institutions in University Circle

The following pages briefly describe other Cultural Institutions within University Circle, show their location, and list their phone numbers and hours.

Gallery Talks

Potters Talk Pots

SATURDAYS AT 3:30-4:30 PM, IN **THE TRIUMPH OF JAPANESE STYLE**; EXHIBITION TICKET REQUIRED
Contemporary artists offer observations and insights about traditional Japanese ceramics and how they have influenced modern Western ceramics.

26 Oct Judith Salomon, Associate Professor of Ceramic Art, The Cleveland Institute of Art
9 Nov Craig Bird, artist, Cleveland, Ohio
16 Nov Bill Broulliard, Associate Professor of Ceramic Art, The Cleveland Institute of Art
23 Nov Ami Hirata, artist, Morgantown, West Virginia

Sign Language Gallery Talk

SAT/19 OCT AT 10:30 AM, IN **THE TRIUMPH OF JAPANESE STYLE**; EXHIBITION TICKET REQUIRED
An interpretation of the Acoustiguide recorded tour, for hearing-impaired visitors

ArtBreak

THURSDAYS AT NOON, IN **ASIAN AUTUMN: MASTERPIECES FROM THE COLLECTION**

Half-hour talks for visitors with limited time

24 Oct *Japanese Buddhist Sculpture*, Joellen DeOreo
31 Oct *Chinese Porcelains*, Marjorie Williams
7 Nov *Sacred Images in Asian Paintings*, Marjorie Williams
14 Nov *Japanese Handscrolls: Well-told Stories*, Joellen DeOreo

Staff Gallery Talks

SUNDAYS AND WEDNESDAYS AT 1:30 PM, IN **ASIAN AUTUMN: MASTERPIECES FROM THE COLLECTION**

Wed/13 Nov *Japanese Handscrolls: Well-told Stories*, Joellen DeOreo
Sun/17 Nov *Japanese Handscrolls: Well-told Stories*, Joellen DeOreo
Wed/27 Nov *Portraits of Asian Poets*, Marjorie Williams
Sun/1 Dec *Portraits of Asian Poets*, Marjorie Williams

Wed/Oct 2 Asiank....., KW
Sun/16 Oct

Free School Groups

Tours of **The Triumph of Japanese Style** for groups of fifteen or more will be given Tuesday through Friday between 9:30 and 11 am. To schedule a school group tour, call 421-7340, ext. 462. No lecturing will be permitted in the exhibition during these hours except by Museum staff. ~~Note: Children under 12 admitted to the exhibition free.~~

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The exhibition **The Triumph of Japanese Style** is made possible by the Kelvin and Eleanor Smith Foundation, Cleveland, which also supports the catalogue and public programs. Continental Airlines is the official airline of the 75th Anniversary of The Cleveland Museum of Art and of the exhibition.

make this p. 4
(MC still feels "Potters"
too trivial) # #

Creation Station Artists

Lori Alexander-Rosner
Joyce Amann
Paula Blackman
Sharon Cica
Diane Collins
Susan Corradi
Gerald Karlovec
Ron Krefus
Martha Psoner
Andrea Serafino
Nancy Sotka
Michael Starinsky
Kate Webster
Mary Woodward

Parade the Circle Donors

American Foam Products
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B. Berger
Bike One
Blonders
Bobson Hardware
Charlies Fabrics
Cleveland Museum of Natural History
Commonwealth Lumber
Cox Cable - Cleveland Area
Dodenhoff Industries
Graphic Litho
Hudson Business Forms
North Coast Cable
Pekoc Hardware
J.J. White
Shaker Cycle
Webster True Value

Parade the Circle Workshop and Banner Artist

Carol Adams
Diane Albery
Joyce Amann
Kirsten Ator
Robyn Einhorn
Nan Eisenberg
Jo Ann Grordano
Dyane Hanslik
Ron Krekus
Bernice Massey
Rebecca Oerkfitz
Martha Psoner
Jackie Preto
Jesse Rhinehart
Robin Russell
Andrea Serafino
Chuck Supinsky